

# Cute

Composer: Neal Hefti  
Arranger: Jiří Šindelář

♩=182

The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Alto Saxophone 1**: Treble clef, key signature of two flats.
- Alto Saxophone 2**: Treble clef, key signature of two flats.
- Tenor Saxophone 1**: Treble clef, key signature of two flats.
- Tenor Saxophone 2**: Treble clef, key signature of two flats.
- Baritone Saxophone**: Treble clef, key signature of two flats.
- Trumpet in B♭ 1**: Treble clef, key signature of two flats.
- Trumpet in B♭ 2**: Treble clef, key signature of two flats.
- Trumpet in B♭ 3**: Treble clef, key signature of two flats.
- Trumpet in B♭ 4**: Treble clef, key signature of two flats.
- Trombone 1**: Bass clef, key signature of two flats.
- Trombone 2**: Bass clef, key signature of two flats.
- Trombone 3**: Bass clef, key signature of two flats.
- Trombone 4**: Bass clef, key signature of two flats.
- Drum Kit**: Represented by a drum set icon and a rhythmic pattern of 'x' marks on a staff.
- Piano**: Grand staff (treble and bass clefs), key signature of two flats.
- Double Bass**: Bass clef, key signature of two flats.

The score consists of four measures. The tempo is marked as ♩=182. The Drum Kit part includes a dynamic marking of *mf*. The Double Bass part also includes a tempo marking of ♩=182.

A

5

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Trp. 1 *mute* *mf*

Trp. 2 *mute* *mf*

Trp. 3

Trp. 4

Tbn. 1 *mute* *mf*

Tbn. 2 *mute* *mf*

Dr. *solo* *tutti*

Pno. *mf*

Chords:  $G^b$   $Fm7$   $B^{b9}_{5\sharp}$   $E^b m^9$   $A^{b7}(\sharp 5)$   $D^b ma7$   $G^b$   $Fm7$   $B^{b9}_{5\sharp}$

Db. *mf*

A

10

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Dr.

Pno.

Db.

*solo* *tutti* *solo* *tutti*

$E^b m^9$   $A^b 7(\#5)$   $D^b 9$   $G^b$   $F m^7$   $E^b m^7$   $G^b m^6$   $D^b m a^9$   $G^b 9$   $F 7(b^9)$   $B^b m$

16

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Dr.

Pno.

Db.

solo tutti solo tutti

$B^b m^6$   $D^b 6$   $B^b m^6$   $G m^7$   $C 7(b^9)$   $F m a^7$   $G^b$   $F m^7$   $B^b 9_{5\#}$

22

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Dr.

Pno.

Db.

*solo* *tutti* *solo*

$E^b m^9$   $A^b 7(\#5)$   $D^b m a^7$   $G^b$   $F m^7 B^b 9_{5\sharp}$   $E^b m^9$   $A^b 7(\#5)$   $D^b 9$