

I CAN'T STOP LOVING YOU

WORDS AND MUSIC BY DON GIBSON

MED. SLOW SWING ♩ = 117

The musical score is arranged for a big band and includes the following parts:

- ALTO 1 & 2:** Melodic lines in treble clef, 4/4 time.
- TENOR 1 & 2:** Melodic lines in treble clef, 4/4 time.
- BARI. SAX.:** Melodic line in treble clef, 4/4 time.
- TRUMPET 1, 2, 3, & 4:** Melodic lines in treble clef, 4/4 time.
- TROMBONE 1, 2, 3, & 4:** Melodic lines in bass clef, 4/4 time.
- GIUITAR:** Rhythmic accompaniment in treble clef, 4/4 time.
- PIANO:** Harmonic accompaniment in grand staff (treble and bass clefs), 4/4 time.
- BASS GUITAR:** Rhythmic accompaniment in bass clef, 4/4 time.
- DRUMS:** Rhythmic accompaniment in drum notation, 4/4 time.

Chord progressions for guitar and piano are indicated below the staffs:

f C7 C# F Dm7 G# C C C#

sfz *f* F A A Dm7 G# C C C#

The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and articulation marks like accents and slurs. The tempo is marked as MED. SLOW SWING with a quarter note equal to 117 beats per minute.

11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

F Dm7 G+9 C C C° Dm7 Ab9 G9 Dm7 G9 G7(b9)

Dm7 G+9 C C° Dm7 Ab9 G9 Dm7 G9 G7(b9)

16

SOLO - ADLIS

TACET 2ND TIME

B_M7 $E7$ A B_M7 $E+9^5$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

2ND TIME 1^o SOLO ADLIS

G E_M7 $A7$ D E_M7 $A+9$

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

C C^9 F D_M7 $G7$ C D_M7 $G+9$