

Koncert pro Tenor Saxofon a smyčcový orchestr I.

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Allegretto ♩=117

Tenor Saxophone

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

f

5

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

8

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

11

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

14 **A**

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

18

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

espress.

22

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

T. Sax.

Vln. I
cresc.

Vln. II
cresc.

Vla.
cresc.

Vc.
cresc.

Cb.
cresc.

32

T. Sax.

Vln. I
cresc.

Vln. II

Vla.
cresc.

Vc.
cresc.

Cb.

35

Musical score for measures 35-37. The score is for a string quartet and a tenor saxophone. The tenor saxophone part is silent. The violin I part has a melodic line with dynamics *f*, *mf*, and *f*. The violin II part has a rhythmic accompaniment with dynamics *f*, *mf*, and *f*. The viola part has a melodic line with dynamics *f*, *mf*, and *f*. The cello part has a rhythmic accompaniment with dynamics *f*, *mf*, and *f*. The double bass part has a rhythmic accompaniment with dynamics *f*, *mf*, and *f*. The key signature is one sharp (F#) and the time signature is 4/4.

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Musical score for measures 38-40. The score is for a string quartet and a tenor saxophone. The tenor saxophone part is silent. The violin I part has a melodic line with dynamics *mf*, *f*, and *f*. The violin II part has a rhythmic accompaniment with dynamics *mf*, *f*, and *f*. The viola part has a melodic line with dynamics *mf*, *f*, and *f*. The cello part has a rhythmic accompaniment with dynamics *mf*, *f*, and *f*. The double bass part has a rhythmic accompaniment with dynamics *mf*, *f*, and *f*. The key signature is one sharp (F#) and the time signature is 4/4.

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

subito p *decresc.*

subito p *decresc.*

f *decresc.* *tutti* *p* *f* *soli*

subito p *decresc.*

subito p *decresc.*

46 **molto rit.** **B** **A tempo**

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p *mf* *mf*

p *mf* *mf*

tutti *p* *mf* *mf*

p *mf* *mf*

p *mf* *mf*

p *mf* *mf*

51

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

55

C

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

58

T. Sax. *cresc.* *f*

Vln. I *cresc.* *f* arco

Vln. II *cresc.* *f* arco

Vla. *cresc.* *f* arco

Vc. *cresc.* *f* arco

Cb. *cresc.* *f* arco

62

T. Sax. *sfz* *pp*

Vln. I *sfz* *pp*

Vln. II *sfz* *pp* *p* *molto cresc.*

Vla. *sfz* *pp*

Vc. *sfz* *pp* *p* *molto cresc.*

Cb. *sfz* *pp*

66

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

74

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

80

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

83

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

90

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

94

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

tr

sfz

100

T. Sax. *mf*

Vln. I *fp* *mf* *tr*

Vln. II *fp* *mf*

Vla. *fp* *mf*

Vc. *mf*

Cb. *arco* *mf*

103

T. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

T. Sax. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

106

T. Sax. *sfz*

Vln. I

Vln. II

Vla.

Vc.

Cb.