

# Slza z tváře padá

Jan Hammer

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Lyricist: Ivo Fischer

Composer: Jan Hammer  
Arranger: Jiří Šindelář

♩ = 64

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Treble clef, 4/4 time, rests throughout.
- Horn in F:** Treble clef, 4/4 time, rests throughout.
- Trumpet in Bb:** Treble clef, 4/4 time, rests throughout.
- Trombone:** Bass clef, 4/4 time, rests throughout.
- Drum Set:** Percussion clef, 4/4 time, rests throughout.
- Bass Guitar:** Bass clef, 4/4 time, rests until the 4th measure, then plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Solo:** Treble clef, 4/4 time, rests until the 4th measure, then plays a melodic line with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Lyrics: *mf* Sl-za z tvá - ře pa dá\_ a
- Choir:** Treble and Bass clefs, 4/4 time, rests throughout.
- Synthesizer:** Treble clef, 4/4 time, rests until the 4th measure, then plays a descending arpeggiated figure with a forte (*f*) dynamic.
- Violin I:** Treble clef, 4/4 time, rests until the 4th measure, then plays a long, sweeping melodic line with a forte (*f*) dynamic.
- Violin II:** Treble clef, 4/4 time, rests until the 4th measure, then plays a melodic line with a forte (*f*) dynamic.
- Viola:** Alto clef, 4/4 time, rests until the 4th measure, then plays a melodic line with a forte (*f*) dynamic.
- Violoncello:** Bass clef, 4/4 time, rests until the 4th measure, then plays a melodic line with a forte (*f*) dynamic.

6

Fl.

Hn.

Tpt.

Tbn.

Dr.

Bass

Solo

Choir

Synth.

Vln. I

Vln. II

Vla.

Vc.

té já se ptám pro-čpak já ač tak mla dá\_\_\_ jen zá - rmu-tek mám Proč mi ví - no chu tná\_\_\_ jak

Glockenspiel

8va

*p*

10

Fl.

Hn.

Tpt.

Tbn.

Dr.

Bass

Solo

Choir

Synth.

Vln. I

Vln. II

Vla.

Vc.

hlí - na a blín proč jen já jsem tak smu tná a mám v du-ši stín *f* Měl by

Detailed description of the musical score: The score is for page 4, measures 10-12. It features a variety of instruments and a soloist. The Soloist part has lyrics: "hlí - na a blín proč jen já jsem tak smu tná a mám v du-ši stín *f* Měl by". The Soloist part includes triplet markings (3) and a dynamic marking of forte (*f*). The other instruments (Flute, Horn, Trumpet, Trombone, Drums, Bass, Choir, Synthesizer, Violin I, Violin II, Viola, Violoncello) have rests in all three measures.

13

Fl. *f*

Hn.

Tpt.

Tbn.

Dr.

Bass *f*

Solo  
v moll hrát kla- vir... a vlát če - ný flór

Choir  
Aaaa *f*

Synth. *f* (8) -1 Marimba

Vln. I *f*

Vln. II *f*

Vla.

Vc.

15

Fl.

Hn.

Tpt.

Tbn.

Dr.

Bass

Solo

Choir

Synth.

Vln. I

Vln. II

Vla.

Vc.

v mé ko - mna - tě znít jen cír - kev-ní\_ chór Proč mě

*f* Aaa

